

# GCSE GERMAN

# F+H

## Paper 2 Speaking (Foundation and Higher)

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Specimen 2018

Teacher's Booklet

To be conducted by the teacher-examiner

Time allowed: 7-9 minutes at Foundation (+12 minutes' supervised preparation time)  
10-12 minutes at Higher (+12 minutes' supervised preparation time)

### Instructions

- During the preparation time candidates are required to prepare **one** Role-play card and **one** Photo card. The Speaking Test Sequence Charts at the end of this Booklet show you which Role-play card and Photo card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before you start the General Conversation.
- Candidates should hand both stimulus cards to you before you start the General Conversation.
- It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

### Information

- The test will last a maximum of 9 minutes (at Foundation) or 12 minutes (at Higher) and will consist of a Role-play card (approximately 2 minutes at Foundation and Higher) and a Photo card (approximately 2 minutes at Foundation and 3 minutes at Higher), followed by a General Conversation. The General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (3-5 minutes at Foundation; 5-7 minutes at Higher).
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.

General Certificate of Secondary Education  
June 2018

**German**  
**Speaking Test**  
**Teacher's Booklet**

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Suggested questions for General Conversation



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**ROLE-PLAY 1 (FOUNDATION TIER)****CANDIDATE'S ROLE****Part 1****Instructions to candidates**

Your teacher will play the part of the railway employee and will speak first.

You should address the railway employee as *Sie*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Sie sind am Fahrkartenschalter in einem Bahnhof in Deutschland. Sie sprechen mit dem Angestellten / der Angestellten.

- Ihre Fahrt – wohin.
- Fahrtdatum.
- **!**
- Was für Fahrkarte.
- **?** Fahrtdauer.

**ROLE-PLAY 1 (FOUNDATION TIER)****TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as *Sie*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

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You must begin the role-play by using the introductory text below.

**Introductory text:** *Sie sind am Fahrkartenschalter in einem Bahnhof in Deutschland. Ich bin der Angestellte / die Angestellte.*

- 1 Ask the candidate if you can help.  
*Kann ich Ihnen helfen?*
- 2 Allow the candidate to say where he/she wants to travel to.  
Ask the candidate when he/she wants to travel.  
*Alles klar. Wann möchten Sie fahren?*
- 3 Allow the candidate to say his/her date of travel.  
! Ask the candidate what time he/she wants to travel.  
*Um wie viel Uhr möchten Sie fahren?*
- 4 Allow the candidate to say what time he/she wants to travel.  
Ask the candidate what type of ticket he/she wants.  
*Was für eine Fahrkarte möchten Sie?*
- 5 Allow the candidate to say what type of ticket he/she wants.  
*Sehr gut.*
- ? Allow the candidate to ask you about the length of the journey.  
*(Give an appropriate answer).*

**ROLE-PLAY 2 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Swiss friend and will speak first.

You should address your friend as *du*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Du sprichst mit deinem Freund / deiner Freundin aus der Schweiz über die Schule.

- Deine Schulfächer – wie viele.
- **Eine** Meinung über deinen Stundenplan.
- Hausaufgaben an deiner Schule – wie oft.
- **!**
- **?** Englisch in der Schule.

## ROLE-PLAY 2 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *du*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *Du sprichst mit deinem Freund / deiner Freundin aus der Schweiz. Ich bin dein Freund / deine Freundin.*

- 1 Ask the candidate to say how many school subjects he/she has.  
*Wie viele Schulfächer hast du?*
- 2 Allow the candidate to say how many school subjects he/she has.  
Ask the candidate what he/she thinks about his/her timetable. (Elicit **one** opinion.)  
*Und wie findest du deinen Stundenplan?*
- 3 Allow the candidate to give **one** opinion about his/her timetable.  
Ask the candidate about homework.  
*Wie ist es mit Hausaufgaben?*
- 4 Allow the candidate to say how often he/she gets homework.  
! Ask the candidate where he/she does homework.  
*Wo machst du deine Hausaufgaben?*
- 5 Allow the candidate to say where he/she does homework.  
*Ich auch.*
- ? Allow the candidate to ask you about learning English.  
*(Give an appropriate answer).*

**ROLE-PLAY 3 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the sales assistant and will speak first.

You should address the sales assistant as *Sie*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Sie sind in einem Geschäft in Österreich. Sie sprechen mit dem Verkäufer / der Verkäuferin.

- Kleidung für Sie – was (**ein** Detail).
- Farbe und Größe.
- **!**
- Ihre Meinung über Designer-Kleidung (**ein** Detail).
- **?** Anprobieren.

**ROLE-PLAY 3 (FOUNDATION TIER)****TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as *Sie*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

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You must begin the role-play by using the introductory text below.

**Introductory text:** *Sie sind in einem Geschäft in Österreich. Ich bin der Verkäufer / die Verkäuferin.*

- 1 Ask the candidate if you can help.  
*Kann ich Ihnen helfen?*
  - 2 Allow the candidate to say what clothing item he/she wants.  
Ask the candidate what colour and size he/she would like.  
*Welche Farbe und welche Größe möchten Sie?*
  - 3 Allow the candidate to say what colour and size he/she would like.  
**!** Ask the candidate how much money he/she wants to spend.  
*Wie viel Geld wollen Sie ausgeben?*
  - 4 Allow the candidate to say how much money he/she wants to spend.  
Ask the candidate what he/she thinks about designer clothing. (Elicit **one** opinion.)  
*Alles klar. Wie finden Sie Designer-Kleidung?*
  - 5 Allow the candidate to give **one** opinion about designer clothing.  
*Interessant.*
- ?** Allow the candidate to ask you about trying on clothing.  
*(Give an appropriate answer).*

**ROLE-PLAY 4 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your German friend and will speak first.

You should address your friend as *du*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin über deine Familie.

- Beschreibung einer Person in deiner Familie (**zwei** Details).
- **Eine** Meinung über deine Familie.
- Einkaufen mit der Familie – wie oft.
- **!**
- **?** Kinder in der Zukunft.

## ROLE-PLAY 4 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *du*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin.  
Ich bin dein Freund / deine Freundin.*

- 1 Ask the candidate to describe a family member. (Elicit **two** details.)  
*Beschreib eine Person in deiner Familie.*
- 2 Allow the candidate to give **two** details about a family member.  
Ask the candidate what he/she thinks about his/her family. (Elicit **one** opinion.)  
*Und wie findest du deine Familie?*
- 3 Allow the candidate to give **one** opinion about his/her family.  
Ask the candidate how often he/she goes shopping with his/her family.  
*Wie oft gehst du mit deiner Familie einkaufen?*
- 4 Allow the candidate to say how often he/she goes shopping with his/her family.  
! Ask the candidate what (else) he/she does with his/her family.  
*Was machst du (sonst) mit deiner Familie?*
- 5 Allow the candidate to say what (else) he/she does with his/her family.  
*Interessant.*
- ? Allow the candidate to ask you about having children in the future.  
*(Give an appropriate answer).*

**ROLE-PLAY 5 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the restaurant manager and will speak first.

You should address the restaurant manager as *Sie*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Sie möchten in ein Restaurant in Deutschland gehen. Sie telefonieren mit dem Manager / der Managerin.

- Tisch – für welchen Tag.
- Essen – um wie viel Uhr.
- **!**
- Ihr Tisch – wo.
- **?** Parken.

**ROLE-PLAY 5 (FOUNDATION TIER)****TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as *Sie*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

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You must begin the role-play by using the introductory text below.

**Introductory text:** *Sie telefonieren mit einem Restaurant in Deutschland. Ich bin der Manager / die Managerin.*

- 1** Greet the candidate and ask if you can help.  
*Guten Tag! Kann ich Ihnen helfen?*  
Allow the candidate to reserve a table for a specific day.  
*Gut. Wir haben noch Tische frei.*
- 2** Allow the candidate to say what time he/she would like to eat.  
*Kein Problem.*
- 3 !** Ask the candidate how many people the table is for.  
*Für wie viele Personen ist der Tisch?*  
Allow the candidate to say how many people the table is for.  
*Alles klar.*
- 4** Allow the candidate to say where he/she would like to sit.  
*In Ordnung.*
- 5 ?** Allow the candidate to ask about parking.  
*Vor dem Restaurant gibt es viele Parkplätze.*

**ROLE-PLAY 6 (FOUNDATION TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your German friend and will speak first.

You should address your friend as *du*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin über Arbeit.

- Dein Teilzeitjob (**ein** Detail).
- Deine Arbeitszeit (**ein** Detail).
- **Eine** Meinung über deine Arbeitskollegen.
- **!**
- **?** Arbeit.

## ROLE-PLAY 6 (FOUNDATION TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *du*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin.  
Ich bin dein Freund / deine Freundin.*

- 1 Ask the candidate to tell you about his/her part-time job. (Elicit **one** detail).  
*Sag mir etwas über deinen Teilzeitjob.*
- 2 Allow the candidate to give **one** detail about his/her part-time job.  
Ask the candidate about his/her working hours. (Elicit **one** detail).  
*Wann arbeitest du?*
- 3 Allow the candidate to give **one** detail about his/her working hours.  
Ask the candidate what he/she thinks about his/her work colleagues. (Elicit **one** opinion).  
*Und wie findest du deine Arbeitskollegen?*
- 4 Allow the candidate to give **one** opinion about his/her work colleagues  
! Ask the candidate how much money he/she earns.  
*Wie viel Geld verdienst du mit deinem Job?*
- 5 Allow the candidate to say how much money he/she earns.  
*Nicht schlecht.*
- ? Allow the candidate to ask you a question about work.  
*(Give an appropriate answer).*

**ROLE-PLAY 7 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the hotel employee and will speak first.

You should address the hotel employee as *Sie*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Sie übernachten in einem Hotel in Österreich. Sie sprechen mit der Person an der Hotelrezeption.

- Ihr Zimmer – **ein** Problem.
- Ihre Ankunft hier – wann.
- **!**
- Ihre Situation besser machen – wie (**ein** Detail).
- **?** Taxi anrufen.

## ROLE-PLAY 7 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *Sie*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *Sie übernachten in einem Hotel in Österreich. Ich bin die Person an der Rezeption.*

- 1 Ask the candidate if you can help.

*Kann ich Ihnen helfen?*

- 2 Allow the candidate to say what is wrong with his/her room. (Elicit **one** detail).  
Ask the candidate when he/she arrived here.

*Wann sind Sie hier angekommen?*

- 3 Allow the candidate to say when he/she arrived.  
! Ask the candidate for the room number and how long he/she is staying.

*Welche Zimmernummer haben Sie? ... Wie lange bleiben Sie hier?*

- 4 Allow the candidate to give the room number and say how long he/she is staying.  
Ask the candidate what he/she wants to do in order to improve the situation. (Elicit **one** detail).

*Also, was wollen Sie tun, um die Situation besser zu machen?*

- 5 Allow the candidate to say **one** thing he/she wants to do in order to improve the situation.

*Wie Sie wollen.*

- ? Allow the candidate to ask you about calling a taxi.

*(Give an appropriate answer).*

**ROLE-PLAY 8 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your German friend and will speak first.

You should address your friend as *du*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin über Sport.

- Sport machen – warum (**zwei** Details).
- Dein Lieblingssport – was und seit wann.
- Deine letzte Sportverletzung (**ein** Detail).
- **!**
- **?** Beruf als Fußballspieler(in).

## ROLE-PLAY 8 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *du*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin. Ich bin dein Freund / deine Freundin.*

- 1 Ask the candidate the reasons for doing sport. (Elicit **two** details.)  
*Also, warum Sport machen?*
- 2 Allow the candidate to give **two** reasons for doing sport.  
Ask the candidate what his/her favourite sport is and since when.  
*Was ist dein Lieblingssport und seit wann?*
- 3 Allow the candidate to say what his/her favourite sport is and since when.  
Ask the candidate about his/her last sports injury. (Elicit **one** detail.)  
*Sag mir etwas über deine letzte Sportverletzung.*
- 4 Allow the candidate to give **one** detail about his/her last sports injury.  
**!** Ask the candidate how often he/she has PE at school and his/her opinion of the PE teacher.  
*Wie oft lernst du Sport in der Schule? ... Wie findest du deinen Sportlehrer / deine Sportlehrerin?*
- 5 Allow the candidate to say how often he/she has PE and to give his/her opinion of the PE teacher.  
*Interessant.*
- ?** Allow the candidate to ask you a question about having a job as a football player.  
*(Give an appropriate answer).*

**ROLE-PLAY 9 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the company boss and will speak first.

You should address the company boss as *Sie*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Sie haben ein Vorstellungsgespräch für einen Ferienjob bei einer deutschen Firma. Sie sprechen mit dem Chef / der Chefin.

- Ihre Persönlichkeit (**zwei** Details).
- Warum in Deutschland arbeiten (**ein** Detail).
- Ihre Arbeitserfahrung (**ein** Detail).
- **!**
- **?** Kleidung bei der Arbeit.

## ROLE-PLAY 9 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *Sie*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *Sie haben ein Vorstellungsgespräch bei einer deutschen Firma. Ich bin der Chef / die Chefin.*

- 1** Ask the candidate about his/her personality. (Elicit **two** details.)

*Also, wie ist Ihre Persönlichkeit?*

- 2** Allow the candidate to give **two** details about his/her personality.  
Ask the candidate why he/she wants to work in Germany. (Elicit **one** reason.)

*Warum wollen Sie hier in Deutschland arbeiten?*

- 3** Allow the candidate to give **one** reason for wanting to work in Germany.  
Ask the candidate about his/her experience of work.

*Und haben Sie schon Arbeitserfahrung?*

- 4** Allow the candidate to say **one** detail about his/her experience of work.

- !** Ask the candidate where he/she learnt German and what he/she thinks of the language.

*Sie können sehr gut Deutsch sprechen. Wo haben Sie das gelernt? ... Wie finden Sie die deutsche Sprache?*

- 5** Allow the candidate to say where he/she learnt German and what he/she thinks of the language.

*Interessant.*

- ?** Allow the candidate to ask you about the clothes to wear at work.

*(Give an appropriate answer).*

**ROLE-PLAY 10 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your German friend and will speak first.

You should address your friend as *du*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin über die neuen Technologien.

- Deine Meinung über die neuen Technologien und warum.
- Dein Handy – wann und wo gekauft.
- Das Internet – **ein** Problem.
- **!**
- **?** Neues Handy – wann.

## ROLE-PLAY 10 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *du*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text:** *Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin.  
Ich bin dein Freund / deine Freundin.*

- 1 Ask the candidate for his/her opinion about new technologies and why.  
*Wie ist deine Meinung über die neuen Technologien und warum?*
- 2 Allow the candidate to explain his/her opinion about new technologies.  
Ask the candidate to tell you about his/her mobile phone.  
*Sag mir etwas über dein Handy.*
- 3 Allow the candidate to say when and where he/she bought his/her mobile phone.  
Ask the candidate about problems with the internet. (Elicit **one** problem.)  
*Was für Probleme gibt es mit dem Internet?*
- 4 Allow the candidate to state **one** problem with the internet.  
! Ask the candidate what he/she likes reading on the internet.  
*Was liest du gern im Internet?*
- 5 Allow the candidate to say what he/she likes reading on the internet.  
*Interessant.*
- ? Allow the candidate to ask you about when you are getting a new mobile.  
*(Give an appropriate answer).*

**ROLE-PLAY 11 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the receptionist and will speak first.

You should address the receptionist as *Sie*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Sie sind in einer Arztpraxis in der Schweiz. Sie sprechen mit der Person an der Rezeption.

- Ein Termin für Sie – wann.
- Ihr Gesundheitsproblem (**ein** Detail).
- **!**
- Ihr letztes Mal beim Arzt – wann und warum.
- **?** Nächste Apotheke.

## ROLE-PLAY 11 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *Sie*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text** *Sie sind in einer Arztpraxis in der Schweiz. Ich bin die Person an der Rezeption.*

- 1 Ask the candidate if you can help.  
*Kann ich Ihnen helfen?*
- 2 Allow the candidate to say when he/she wants an appointment.  
Ask the candidate what the problem is. (Elicit **one** detail.)  
*Was ist das Problem?*
- 3 Allow the candidate to say what the problem is.  
**!** Ask the candidate how long he/she has had the problem and how he/she slept last night.  
*Seit wann haben Sie das? ... Wie haben Sie gestern Nacht geschlafen?*
- 4 Allow the candidate to say how long he/she has had the problem and how he/she slept last night.  
Ask the candidate when he/she last went to the doctor's and why.  
*Wann waren Sie zum letzten Mal beim Arzt? Und warum?*
- 5 Allow the candidate to say when he/she last went to the doctor's and why.  
*Alles klar.*
- ?** Allow the candidate to ask you about the nearest chemist's.  
*In der nächsten Straße an der Ecke.*

**ROLE-PLAY 12 (HIGHER TIER)****CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your German friend and will speak first.

You should address your friend as *du*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin über Schulregeln.

- **Zwei** Regeln an deiner Schule.
- Deine Meinung über Handys im Unterricht und warum.
- Deine Schule besser machen - wie (**ein** Detail).
- **!**
- **?** Rauchen in deutschen Schulen.

## ROLE-PLAY 12 (HIGHER TIER)

### TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *du*.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

**Introductory text** *Du sprichst mit deinem deutschen Freund / deiner deutschen Freundin. Ich bin dein Freund / deine Freundin.*

- 1 Ask the candidate about the rules at his/her school. (Elicit **two** rules.)  
*Also, was sind die Regeln an deiner Schule?*
- 2 Allow the candidate to state **two** school rules.  
Ask the candidate what he/she thinks about mobile phones in lessons and why.  
*Wie ist deine Meinung über Handys im Unterricht und warum?*
- 3 Allow the candidate to say what he/she thinks about mobile phones in lessons and why.  
Ask the candidate how he/she would improve his/her school. (Elicit **one** detail.)  
*Wie würdest du deine Schule besser machen?*
- 4 Allow the candidate to give **one** detail about improving his/her school.  
**!** Ask the candidate what he/she does at break time. (Elicit **one** detail.)  
*Was machst du in der Pause?*
- 5 Allow the candidate to state **one** activity that he/she does at break time.  
*Interessant.*
- ?** Allow the candidate to ask you about smoking in German schools.  
*(Give an appropriate answer).*

## FOUNDATION TIER

## Part 2

## Card A      Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **cinema and TV**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie oft siehst du fern?
- Was hast du neulich im Fernsehen gesehen?

## Card A Teacher's Notes

### Theme: Identity and Culture

#### Topic: Cinema and TV

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie oft siehst du fern?
- Was hast du neulich im Fernsehen gesehen?
- Was ist deine Lieblingssendung? ... Warum?
- Wie oft geht deine Familie ins Kino?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'.

## FOUNDATION TIER

## Card B      Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **healthy/unhealthy living**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie oft gehst du ins Fitnessstudio?
- Was hast du letzte Woche für deine Fitness gemacht?

## Card B Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Healthy/unhealthy living**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie oft gehst du ins Fitnessstudio?
- Was hast du letzte Woche für deine Fitness gemacht?
- Welche Sportaktivitäten machst du nicht gern? ... Warum nicht?
- Was macht deine Familie, um fit zu bleiben?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

## FOUNDATION TIER

## Card C      Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Magst du die Kantine an deiner Schule? ... Warum (nicht)?
- Was hast du neulich in der Schule gegessen?

## Card C Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Life at school/college**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Magst du die Kantine an deiner Schule? ... Warum (nicht)?
- Was hast du neulich in der Schule gegessen?
- Wie lange sind die Pausen an deiner Schule?
- Was machst du gern in der Pause?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

**FOUNDATION TIER****Card D      Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **home, town, neighbourhood and region.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie oft gehst du einkaufen?
- Was hast du in letzter Zeit gekauft?

## Card D Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Home, town, neighbourhood and region**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie oft gehst du einkaufen?
- Was hast du in letzter Zeit gekauft?
- Wo kann man in deiner Stadt gut einkaufen?
- Magst du Online-Shopping? ... Warum (nicht)?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

## FOUNDATION TIER

## Card E      Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **relationships with family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie oft isst du mit deiner Familie zusammen?
- Was wirst du am Wochenende mit deiner Familie machen?

## Card E Teacher's Notes

**Theme: Identity and culture**

**Topic: Relationships with family and friends**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie oft isst du mit deiner Familie zusammen?
- Was wirst du am Wochenende mit deiner Familie machen?
- Magst du Familienaktivitäten? ... Warum (nicht)?
- Beschreib deine Eltern.

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

## FOUNDATION TIER

**Card F      Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **education post-16**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Was wirst du nächstes Jahr machen?
- Möchtest du auf eine Universität gehen? ... Warum (nicht)?

## Card F Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Education post-16**

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Was wirst du nächstes Jahr machen?
- Möchtest du auf eine Universität gehen? ... Warum (nicht)?
- Was kann man als Student(in) machen, um Geld zu verdienen?
- Wie findest du das Leben hier an der Schule?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

**HIGHER TIER****Card G      Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **cinema and TV**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wo siehst du fern?
- Was möchtest du heute Abend im Fernsehen sehen?

## Card G Teacher's Notes

**Theme: Identity and culture**

**Topic: Cinema and TV**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wo siehst du fern?
- Was möchtest du heute Abend im Fernsehen sehen?
- Ist es besser, einen Film zu Hause oder im Kino anzusehen? Warum?
- Beschreib einen Film, den du neulich gesehen hast.

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

**HIGHER TIER****Card H      Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **healthy/unhealthy living**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Gehst du gern ins Fitnessstudio? ... Warum (nicht)?
- Was hast du in letzter Zeit für deine Gesundheit gemacht?

## Card H Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Healthy/unhealthy living**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Gehst du gern ins Fitnessstudio? ... Warum (nicht)?
- Was hast du in letzter Zeit für deine Gesundheit gemacht?
- Wie wichtig ist es, aktiv zu sein?
- Möchtest du Fitnesstrainer / Fitnesstrainerin werden? ... Warum (nicht)?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

**HIGHER TIER****Card I      Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie sind die Preise in deiner Schulkantine?
- Was hast du neulich in der Mittagspause gemacht?

## Card I Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Life at school / college**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie sind die Preise in deiner Schulkantine?
- Was hast du neulich in der Mittagspause gemacht?
- Gefallen dir die Schulregeln? ... Warum (nicht)?
- Wie würdest du das Leben in der Schule besser machen?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

## HIGHER TIER

## Card J      Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **home, town, neighbourhood and region.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie viel Geld gibst du für Einkaufen aus?
- Was hast du letztes Jahr im Urlaub gekauft?

## Card J Teacher's Notes

**Theme: Local, national, international and global areas of interest**

**Topic: Home, town, neighbourhood and region**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie viel Geld gibst du für Einkaufen aus?
- Was hast du letztes Jahr im Urlaub gekauft?
- Was sind die Vor- und Nachteile von Online-Shopping?
- Wo in der Welt möchtest du am liebsten einkaufen gehen? ... Warum?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

**HIGHER TIER****Card K      Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **relationships with family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie wichtig ist es, Zeit mit der Familie zu verbringen?
- Was hast du in letzter Zeit mit deiner Familie gemacht?

## Card K Teacher's Notes

**Theme: Identity and culture**

**Topic: Relationships with family and friends**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie wichtig ist es, Zeit mit der Familie zu verbringen?
- Was hast du in letzter Zeit mit deiner Familie gemacht?
- Mit wem in deiner Familie kommst du am besten aus? ... Warum?
- Möchtest du später einmal eine Familie haben? ... Warum (nicht)?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

**HIGHER TIER****Card L      Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **education post-16**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Was gibt es auf dem Foto?
- Wie hast du dieses Jahr an der Schule gefunden?
- Wie sind die Lehrer an deiner Schule?

## Card L Teacher's Notes

**Theme: Current and future study and employment**

**Topic: Education post-16**

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Was gibt es auf dem Foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Was gibt es auf dem Foto?
- Wie hast du dieses Jahr an der Schule gefunden?
- Wie sind die Lehrer an deiner Schule?
- Ist es eine gute Idee, im Ausland zu studieren? ... Warum (nicht)?
- Was sind deine Pläne für die Zukunft?

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

## Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in German, 'Is there anything you want to ask me?'

### **Part 3      SUGGESTED QUESTIONS FOR GENERAL CONVERSATION**

The General Conversation for each candidate is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each candidate on a topic or topics from two Themes, the first of which will be from the candidate's nominated Theme.

The following questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the three Themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual candidate's interests and ask questions commensurate with the candidate's linguistic ability. When asking questions on a particular Theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

#### **Theme 1: Identity and culture**

Was für eine Person bist du?  
Sollte man heiraten? ... Warum (nicht)?  
Wofür benutzt du dein Handy?  
Was machst du zu Hause am Computer?  
Wann hast du zum letzten Mal im Restaurant gegessen?  
Was siehst du gern im Fernsehen?  
Wie findest du Weihnachtsmärkte?  
Welches Fest möchtest du in Deutschland besuchen? ... Warum?

#### **Theme 2: Local, national, international and global areas of interest**

Was gibt es für Jugendliche in deiner Stadt?  
Wie findest du das Wetter in England?  
Was hast du gemacht, um anderen Leuten zu helfen?  
Welche Gesundheitsprobleme gibt es für junge Leute?  
Was macht deine Familie für die Umwelt?  
Was kann man gegen Armut tun?  
Was machst du in den Winterferien?  
Wohin möchtest du in den Urlaub fahren? ... Warum?

#### **Theme 3: Current and future study and employment**

Beschreib deine Schule.  
Was lernst du nicht gern? ... Warum nicht?  
Wie oft bekommst du Hausaufgaben?  
Was hast du letzte Woche in der Pause gemacht?  
Willst du nächstes Jahr an der Schule bleiben? ... Warum (nicht)?  
Wo möchtest du auf der Universität studieren? ... Warum?  
Willst du mit Kindern arbeiten? ... Warum (nicht)?  
Was würdest du machen, wenn du viel Geld hättest?

## GCSE German Speaking Test Sequence Chart – Foundation Tier

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	4	Theme 1	C (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
2	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
3	3	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
4	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	C (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
5	5	Theme 1	C (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
6	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
7	5	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
8	3	Theme 1	D (Theme 2)	Theme 3
		Theme 2	C (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
9	6	Theme 1	C (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
10	3	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
11	2	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
12	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	C (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
13	5	Theme 1	C (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
14	4	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
15	2	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
16	5	Theme 1	D (Theme 2)	Theme 3
		Theme 2	C (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
17	2	Theme 1	C (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
18	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2
19	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	B (Theme 2)	Theme 1
20	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	C (Theme 3)	Theme 1
		Theme 3	F (Theme 1)	Theme 2

## GCSE German Speaking Test Sequence Chart – Higher Tier

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	10	Theme 1	I (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
2	12	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
3	9	Theme 1	L (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
4	12	Theme 1	J (Theme 2)	Theme 3
		Theme 2	I (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
5	11	Theme 1	I (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
6	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
7	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
8	9	Theme 1	J (Theme 2)	Theme 3
		Theme 2	I (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
9	12	Theme 1	I (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
10	9	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
11	8	Theme 1	L (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
12	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	I (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
13	11	Theme 1	I (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
14	10	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
15	8	Theme 1	L (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
16	11	Theme 1	J (Theme 2)	Theme 3
		Theme 2	I (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
17	8	Theme 1	I (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
18	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2
19	10	Theme 1	L (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	H (Theme 2)	Theme 1
20	12	Theme 1	J (Theme 2)	Theme 3
		Theme 2	I (Theme 3)	Theme 1
		Theme 3	K (Theme 1)	Theme 2

**Key:** Theme 1 – Identity and culture  
 Theme 2 – Local, national, international and global areas of interest  
 Theme 3 – Current and future study and employment



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